***Philadelphia Chinese Opera Society (PCOS)***

**Mission:** Philadelphia Chinese Opera Society (PCOS) was established in February 1999 as a non-proﬁt organization with a mission to promote and preserve the cultural heritage of the Chinese community in the form of Chinese Opera through educational activities and touring engagements.

Based in Chinatown and led by acclaimed Artistic Director Shuyuan Li, PCOS is a culturally unique organization specializing in Chinese Opera performing arts. We conduct classes on all aspects of Chinese Opera, and perform throughout the region, and remain the only local organization working in this field. PCOS is providing a much needed cultural service to the community.

**High Lights of Achievements**:

* 20 years of outstanding cultural service to the Chinatown Community
* All year round cultural events, workshops, residency classes with bi-lingual material
* 19 years of highlight performances at the Chinatown Mid-Autumn Festival
* Trained many artists and members to become award winning performers
* Maintained fiscal stability with no deficit; managed by an experienced, highly motivated team
* Strong partnerships with other community organizations
* Recognized and supported by:
  + Pennsylvania Council on the Arts
  + Philadelphia Cultural Fund
  + Pew Charitable Trust: Dance Advance; Music Project;
  + Leeway Foundation;
* Regional and Philadelphia premiers of full length traditional Beijing Operas:
  + The Monkey King
  + Farewell, My Concubine
  + The Legend of the White Snake
  + The Case of Chen Shimei
  + At the Cross-Road Inn, Jade Bracelet
  + Princess Wang Zhaojun’s Journey
  + Grand Reunion at the Palace
  + General Yang Visits His Mother
* Venues include:
  + Kimmel Center for the Performing Arts
  + Mann Center for the Performing Arts
  + Wilma Theater (Fringe Festival)
  + University of Pennsylvania
  + Temple University
  + Free Library of Philadelphia
  + Swarthmore College
  + Villanova University

Our programs aim to:

* Enrich the cultural lives of the Asian/Chinese American community and the general public; Enhance the appreciation and understanding of Asian arts and cultures;
* Preserve and promote the cultural heritage of the Chinese community, particularly, the folk treasure of the Chinese Opera (Beijing Opera);
* Provide learning and performance opportunities to members and the general public; provide expertise and resources to the arts community on Chinese Opera performing arts;
* Participate and sponsor multicultural and community events.

Visit us at: website <http://philapcos.org/>;

<https://www.youtube.com/channel/UCfO0g-1hJq_FuciljlwcDdA>

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